

Small is viable

It did not feel cramped, and it encouraged actors to a much more delicate range of tone, volume and gesture.

Excellent comic scenes interspersed the main plot, particularly with Fluellan (Christopher Goulding), and the blustering, blundering Pistol (John MacDonald).

Michael Short seemed to find the sense of deeper

human values in Henry

Much of the dialogue of lesser roles was brought to life through thoughtful interpretation. Apart from the odd slip, and the occasional tendency to overact, it was good to see that Shakespeare is still viable for a small company.

Directed by Nick Whitfield, Henry V runs until Saturday.

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